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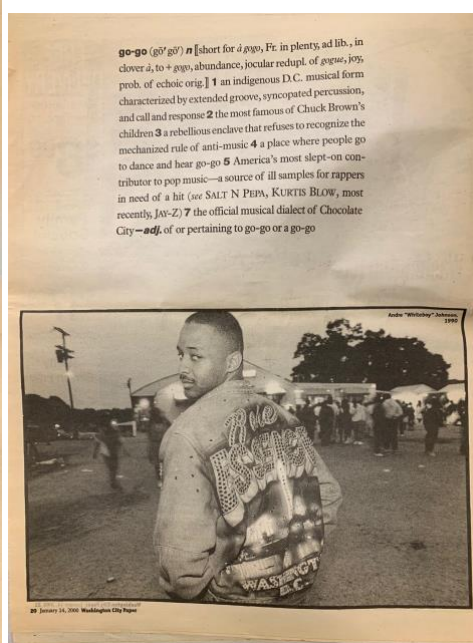
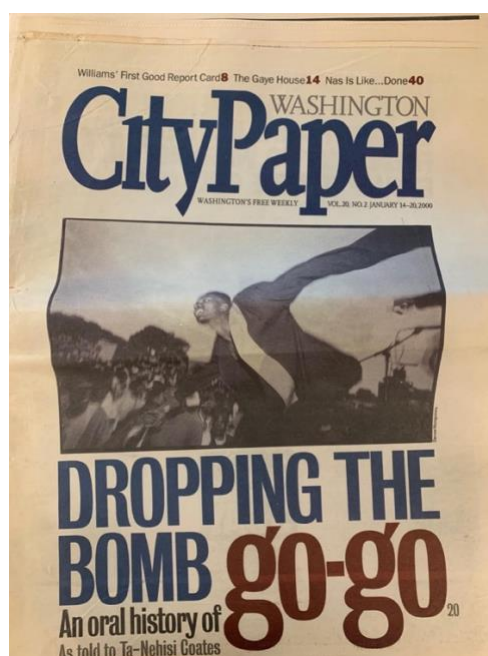
6/3 LUNCHTIME LIVE MUSIC AND CONVERSATION: Ta-Nehisi Coates' 'DROPPING THE BOMB' 20 Years Later Kicks of Black Music Month

Two decades ago, the acclaimed writer Ta-Nehisi Coates published a groundbreaking, first-of-its-kind academic treatment of Go-Go, Washington, D.C.,'s "Official Music": "DROPPING THE BOMB: An Oral History of Go-Go" in the *Washington City Paper*.

To commemorate this anniversary and Black Music Month, from **Noon-2 p.m. June 3rd** Don't Mute DC and partners will host a virtual live conversation with Coates and [Go-Go Live](#) author **Natalie Hopkinson**. The program will include a live performance by the First Ladies of Go-Go. This event will be archived as part of a new collaboration between the new Go-Go Museum & Café coming soon to Anacostia, and the Go-Go Archive at DC Public Library.

Participants may RSVP here: <https://www.eventbrite.com/e/ta-nehisi-coates-drops-the-bomb-on-go-go-20-years-later-tickets-106128134106>

Tune in NOON, June 3, 2020 www.facebook.com/Makegogoforeverdc



BACKGROUND

Go-go music is a brand of funk, R&B, hip-hop and Afro-Latin rhythms created in the 1970s by “Godfather of Go-Go” Chuck Brown and his Washington D.C. fans.

Ta-Nehisi Coates is a distinguished writer in residence at NYU’s Arthur L. Carter Journalism Institute. He is the author of the bestselling books The Beautiful Struggle, We Were Eight Years in Power, and Between The World And Me, which won the National Book Award in 2015. His first novel, The Water Dancer, was released in September 2019 and was named to Oprah’s Book Club. Ta-Nehisi is a recipient of a MacArthur Fellowship. He is also the current author of the Marvel comics The Black Panther and Captain America.

Dr. Natalie Hopkinson is an assistant professor in the doctoral program in Howard University’s Department of Communication, Culture and Media Studies. Her most recent book, *A Mouth is Always Muzzled* (The New Press) was winner of the 2018 Independent Publishers Association “Spirit Award” and was longlisted for 2019 PEN America’s Diamonstein-Spielvogel Award for the Art of the Essay. Her 2012 book *Go-Go Live: The Musical Life and Death of a Chocolate City* (Duke University Press) was nominated for the Hurston/Wright Legacy Award in nonfiction.

Don’t Mute DC is a collective of cultural activists working tirelessly to amplify the voices of marginalized and displaced Washingtonians and to preserve go-go, DC’s Official Music. This cultural agency battle silences around urban erasure through partnerships in the arts, media, education, preservation, philanthropy, public and private sectors.

The Go-Go Museum & Café aims to provide a foundational introduction to go-go music and culture through performances and exhibits hosted virtually and at its future headquarters in the historic Anacostia section of Washington, D.C.